

WA/HMM/CM/Sal/6/257

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PALL MALL.

A CATALOGUE
OF
Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS.

MEZZOTINT, LINE, SPORTING & ARTISTS' PROOF
ETCHINGS AND ENGRAVINGS,

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 2nd OCTOBER, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 2nd of OCTOBER, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

Lots 1 to 9 form part of the Estate of a Gentleman deceased.
LOT

- 1 A set of four—Old lithographic Views of Paris, *by Bernard and Frey, 1836*
- 2 A series of sixty-two—"Costumes de Divers Pays," *coloured aquatints, by Gatiné, after Lanté*
- 3 Another series of twelve—"Parisian Types," *by Gatiné, after Lanté*, and one other set of eleven—"Cauchoises," *by Gatiné, after Pécheux*
- 4 A series of forty-two Costume Plates, *aquatints, by F. Ferrari of Rome*
- 5 Twenty-one Costume Plates, *coloured lithographs, by Langlumé, after Pigal*, and three others
- 6 Twelve—"Scènes Populaires" (six), and "Scènes de Société" (six), *coloured lithographs, by Langlumé*
- 7 Forty-six old French and German coloured lithographs—Costume Plates, etc.
- 8 Twenty old French coloured Caricatures, Costume Plates, etc.
- 9 Pictures of Life and Character, *by John Leech*, 3 vols., and *Old England's Worthies*, 1 vol. 4 vols.

Other Property.

- 10 "The Conversion of Saul" 1394
- 11 St. George's, Windsor, *after Nash*
- 12 Twenty-three small London Views, *aquatints*
- 13 A set of six lithographs—University Life
- 14 Another set of four—Types of the French Army
- 15 Four coloured Sporting Prints
- 16 Two—Greenwich Hospital, *after Kaye*, and the "Lady Hobart," *coloured*
- 17 Two—"The St. Leger, 1839," *coloured print*, and "King Stork"
- 18 Two chromos, *after D. Adams and Heywood Hardy*

? 21 Bought

ENGRAVINGS, &c.—*continued.*

- 19 Two etchings, *by A. H. Haig*
20 A parcel of Prints and Drawings, *various*
21 A Rembrandt etching—"The Descent from the Cross" 1395-
22 Two—St. Mark's, Venice, and Milan Cathedral
23 "After a Storm in the Highlands," *artist's proof, after Rosa Bonheur*
24 Mrs. Tickell, *artist's proof, after Romney*
25 Countess Darnley and Child, *artist's proof, after Hoppner*
26 "The Wine Committee," *artist's proof, after Dendy Sadler*
27 "The Astronomer," *artist's proof, after Roybet*
28 "The Hunting Morn," *artist's proof, after Dendy Sadler*
29 "Timber Hauling," *artist's proof, after Lucy Kemp Welch*
30 "The Cast Shoe," *artist's proof, after R. Macbeth*
31 A set of four—"Woman's Destiny"
32 A set of twelve—"British Hounds and Gun Dogs," *after Maud Earle*
33 A set of thirteen—"Cries of London"
34 Two—"Boyhood of Raleigh," and "Birch Wood of Allan"
35 Two—"The Fruit Shop," *after Snijders, and one other, coloured* 1397
36 A pair—"The Story of Rolla," *coloured*
37 A set of four—"Coaching," *coloured, by J. Harris, after Shayer*
38 Two—The Duchess of Devonshire, *oval, in red, and one other*
39 Two—Fonthill Abbey, Norwich, and The Abbey Church, Worksop
40 Two—"The Happy Cottagers," and "Society of Golfers"
41 "A Visit to the Boarding School," *in colours*
42 Two—"Feeding the Pigs," and "Sportsman's Return," *after Morland*
43 Four—A pair: Newmarket, and 2 others
44 Four—The South-East Prospect of the City of York, and 3 others
45 A Baxter print—Dogs of St. Bernard 1398
46 Two—Portrait of Admiral de Winter, and Linnaeus, *in colours*
47 Three—"Rowton," and two Le Blond prints
48 Two—"The Shepherd Boy," *coloured, and Lord Rockingham, pen-and-ink*
49 A Coast Scene, *coloured*
49D "Changing Pastures," *artist's proof etching, by T. Chauvel, after J. Dupré*
49E Two—Mrs. Harding and Son, *coloured, after Cosway, and Miss Low, after Downman*
49F Three—"The Laughing Cavalier," and two others
49G A folio, containing International Chalcographical Publications (6 parts), Arundel Society Publications, maps, etc.

ENGRAVINGS, &c. — *continued.*

- 49H Three folios, containing a large quantity of Photographs, etc.
 49J Ten Arundel Society Publications
 49K Another seven
 49L Eighteen Etchings, in two frames, and seven large Photographs, etc.
 49M Twenty-eight Albert Dürer Etchings
 49N Eleven Rembrandt Etchings—Figure Subjects
 49P Eleven Rembrandt and other Etchings—Landscapes
 49Q Thirteen Etchings, *after Van Dyck and others*
 49R Nineteen Etchings, Engravings, Photographs, etc., *various*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
B. FOSTER	50	Two River Scenes, <i>in one frame</i>
PYNE	51	Maes-y-Pandy, Merionethshire
SIR J. BRUNTON, ETC... ..	52	Five—The Retreat, and four Flower Studies
C. HAYES	53	Holmebridge, near Wareham, Dorset
C. BAILEY	54	Holland House, 1826
BESSIE WIGAN	55	Rhododendrons
UNKNOWN	56	A pair—Exotic Birds, <i>en gouache</i>
TURNER	57	A Sunset River View
J. SALMON	58	A Coast Scene with shipping
S. ALLEN (<i>of Bath</i>)	59	Two—A Figure on a bridge, and an aquatint
W. STAPLETON	60	Mount Pedro
F. POWELL	61	A Marine View
UNKNOWN	62	Two—Haymaking, and one other
UNKNOWN	63	Two—A sepia sketch for the picture: The Entry of the Allies into Paris, and one other
UNKNOWN	64	Vessels at Sea
UNKNOWN	65	Three—Landscapes
UNKNOWN ..	66	St. Paul's
EARLY ENGLISH	67	Three—Landscapes
O. NORIE	68	Two—Camp Scene, and Life Guards
EARLY ENGLISH	69	Duck Shooting

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LAWRENCE	70	A Portrait of a Child
UNKNOWN	71	A Landscape and figures
H. WARREN ..	72	Cooper's Hill
W. STEVENSON	73	An Irish Peasant Girl, <i>water-colours</i>
W. CALLOW	74	Dover Cliffs
G. CATTERMOLÉ	75	Soldiers Gambling
HARRISON WEIR	76	Robin Redbreast, <i>signed and dated 1866</i>
HARLOWE	77	A Portrait of a Lady
UNKNOWN	78	A View of Cromer
DE WINT	79	A Coast Scene
G. S. SHEPHERD	80	A Landscape
J. JOHNSON	81	A Landscape
A. K. MARSHALL	82	A Landscape
CALLOW	83	Two—Shipping Scenes
D. GREEN	84	Old Hastings, and A Cavalier, <i>G. Cattermole</i>
J. ALLEN	85	Abbeville, Savoy
E. ROCQUEMON, 1833..	86	A Coast Scene
WIMPERIS	87	A Landscape
UNKNOWN	88	In the Forest, <i>Æneid's "Virgil"</i>
T. H. MEW, 1874	89	Six—Hunting Scenes, <i>signed</i>
T. O. FINCH	90	A Classical Scene
W. HUNT	91	A Study of Cottages
FOSTER	92	Cattle on a bridge
VANDERVELDE, ETC. ...	93	Three—A Marine View, and two others
W. BALL, ETC.	94	Three—A River View, and two others

PICTURES, &c.

ENGLISH SCHOOL ..	95	A Landscape, cottage and figure, <i>panel</i>
DUTCH SCHOOL	96	Fish and Still Life, <i>panel</i>
WOLSTENHOLME	97	Foxes in a landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ZUCCHERO.....	98	A Portrait of a Lady, <i>panel</i>
S. ROSA	99	A Landscape and figures
DUTCH SCHOOL	99A	Still Life, <i>panel</i>
KNELLER	99B	A Portrait of James II, <i>panel</i>
G. GUGLIELMI	99C	Dead Plover

Lots 100 to 107 form part of the Estate of a Gentleman, decd.

G. V. STAVEREN, 1834.....	100	A River Scene, buildings, cattle and figures, <i>panel</i>
E. VERMEULEN	101	A River Scene, buildings and figures
MARK ANSON, '75	102	Nearing the Wreck, off Yarmouth
UNKNOWN	103	A Landscape with waterfall
ITALIAN SCHOOL	104	A pair—The Adoration, and Christ's entry into Jerusalem
J. HORLOR, '67	105	The Trossachs
J. HORLOR.....	106	A pair—A Coast Scene, and A Landscape
UNKNOWN	107	Hebe, <i>water-colours</i>

Other Property.

H. WEEKES	108	A Group of Cows
WAINWRIGHT	109	At the foot of Moel Siabod, N. Wales
CRESWICK	110	A Road Scene with figures and mules, <i>panel</i>
RUYSDAEL.....	111	A Landscape with river and barge
WYNANTS	112	A Woody Landscape with figures, <i>panel</i>
UNKNOWN.....	113	Two—Scriptural Subjects, <i>panels</i>
REYNOLDS.....	114	A Figure Subject
ENGLISH SCHOOL	115	A Portrait of a Nobleman
FLEMISH SCHOOL	116	The Magdalene
UNKNOWN.....	117	A Figure Subject
A. BARLAND	118	The Valley of the Mawddach, Monmouthshire
MARIESCHI ..	119	A View of Venice

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. DE LEEUW	120	Carting Timber, <i>signed</i>
G. POPE	121	The Soldier's Legacy
UNKNOWN	122	Niagara Falls
HUGHTENBURG	123	A Battle Scene
UNKNOWN	124	Two—A Marine View, and a pastel—Head
WYNANTS	125	A Rocky Landscape
KATE GRAY	126	"A Type of English Beauty"
J. RADFORD	127	Water Mill, Bettws-y-Coed
S. FLEMISH SCHOOL	128	Christ walking in the Fields 1399
C. M. POWELL	129	Entrance to Calais Harbour
UNKNOWN	130	Shipping
ENGLISH SCHOOL	131	A Portrait of a Lady in white dress and blue sash
VAN DER HOSCH	132	A pair—Loch Katrine, and Loch Lomond
LUNY	133	Sunset: A Coast Scene and figures, <i>panel</i>
UNKNOWN	134	The Inquisition
UNKNOWN	135	Alexander the Great
EARLY ENGLISH	136	A Landscape with sportsman and dogs
STUART	137	A pair—The Battles of Trafalgar and Nile
UNKNOWN	138	A pair—Scenes in Venice
S. ROSA	139	A Landscape
C. M. WEBB	140	A Figure Subject
E. NICOL, 1871	141	The Shoe-black
H. CORRODI	142	A Desert Scene — <i>Frame &c</i>
SCHANCK	143	The Hanging Committee
R. FORCADE	144	The Fisher Girl
ITALIAN SCHOOL	145	The Madonna, Child and Angels, <i>on marble</i>
A. KAUFMANN	146	An oval Portrait of the Artist
REMBRANDT	147	A Portrait of the Artist when an old man
A. OSTADE	148	The Flute Player, <i>panel</i>

PICTURES, &c.—*continued.**By and attributed to**Subject.*

REMBRANDT149	A Head of a Jewish Rabbi, <i>panel</i>
S. SCOTT150	A View of Greenwich
BEECHEY151	A Portrait of George IV
UNKNOWN152	The Indian Train Wrecker
KNELLER153	A Portrait of a Lady
RUBENS.....154	Satyr and Nymph
PETERS155	The Coquette
LIOTARD156	A Portrait of a Girl
MORLAND157	A Party Angling
ITALIAN SCHOOL158	The Madonna
FLORENTINE SCHOOL.....159	A Portrait of Julia de Rubeis, <i>panel</i>
ITALIAN SCHOOL160	Moses striking the rock 1977
UNKNOWN.....161	A Portrait of a Monk
UNKNOWN162	A Portrait of a Gentleman
G. BREWIS.....163	Deer in the Highlands
DUTCH SCHOOL164	Animals Fighting
UNKNOWN.....165	A Landscape with gipsy encampment
DUTCH SCHOOL166	A Battle Scene
MORLAND167	A Landscape with woman and two children
FRENCH SCHOOL168	A Portrait of a Lady, <i>panel</i>
EARLY FLEMISH169	The Adoration of the Magi, <i>panel</i>
UNKNOWN.....170	A Portrait of a Girl
J. B. PYNE.....171	A Landscape with sheep, <i>panel</i>
UNKNOWN172	Eagle and Child (Hannibal) FB 1400
N. MAES173	A Portrait of a Girl, <i>oval</i>
UNKNOWN174	A Landscape with dog and dead hare
FRENCH SCHOOL175	A Landscape
ENGLISH SCHOOL176	A Portrait of a Lady
UNKNOWN.....177	A Portrait of a Lady
FRENCH SCHOOL178	A Figure Subject, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RUYSDAEL.....	208	A Landscape with figures, <i>panel</i>
E. BRISTOWE.....	209	A Landscape with gipsy encampment
BOTH	210	A Landscape with figures on a road
DUTCH SCHOOL.....	211	A Portrait of a Man

BUYER

Date

AUCTIONEERS

[illegible]

STV. MU. 3

of Condé

T. WHITCOMBE	230	Vessels in a Storm
UNKNOWN	231	A Portrait of a Lady
UNKNOWN	232	A Figure Subject, <i>panel</i>
COTMAN	233	A Coast Scene
UNKNOWN	234	A Coast Scene
UNKNOWN	235	A River View

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SCHOOL OF RUBENS ...	179	The Temptation
UNKNOWN.....	180	A Figure Subject by candlelight
UNKNOWN.....	181	Vessels at Sea
PANNINI	182	A View in Rome
DE WITT	183	The Meeting of Jacob and Esau, <i>panel</i>
DOLCI	184	Genius of Painting
B. FOSTER.....	185	A Venetian View
8. A. DA MESSINA.....	186	A Portrait of a Youth, <i>panel</i>
COTES	187	A Portrait of Lady Coventry, <i>pastel</i>
14/- ROMNEY	188	Sleeping Venus
C. MONGINOT.....	189	"Like his Master"
ITALIAN SCHOOL	190	A Triptych
103/- 55 FRENCH SCHOOL]	191	A Portrait of a Lady in a red coat, <i>oval</i>
J. CLARK, ETC.	192	Two—Portraits of Horses
E. DOWNS.....	193	The Shepherd
J. WEISS	194	A Village Scene, <i>panel</i>
UNKNOWN.....	195	Two—Mrs. Siddons, <i>after Lawrence</i> , and A Portrait of a Girl
LAWRENCE SCHOOL ...	196	Two—Portraits of a Lady and Gentleman
FRENCH SCHOOL ...	197	A Portrait of a Princess
ITALIAN SCHOOL	198	The Madonna and Child, <i>panel</i>
G. MORLAND.....	199	The Turnpike Gate, <i>panel</i>
REV. M. W. PETERS ...	200	The Sisters
BERGOYN	201	The Milkmaid
DUTCH SCHOOL	202	Figures outside an Inn
UNKNOWN.....	203	A pair—Still Life
F. MULLER	204	The Good Story
REMBRANDT SCHOOL..	205	A Dutch Merchant
STARK	206	A Landscape with horseman, <i>panel</i>
GOODALL	207	An Eastern Gateway

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUYSDAEL.....	208	A Landscape with figures, <i>panel</i>
E. BRISTOWE.....	209	A Landscape with gipsy encampment
BOTH	210	A Landscape with figures on a road
DUTCH SCHOOL	211	A Portrait of a Man
DUTCH SCHOOL	212	A River Scene with boats and figures, <i>panel</i>
RAPHAEL (<i>after</i>)	213	The Madonna della Seggiola, <i>panel</i>
C. N. COSTA	214	"Angels"
RENI (<i>after</i>)	215	"Aurora"
MEYER	216	Two—Moonlight Scenes
E. SAWYER	217	Portrait of a Youth, <i>after Raphael</i>
FRENCH SCHOOL	218	The Pool, <i>signed</i>
F. MURALLÉS	219	A Park Scene with figures
EARLY GERMAN	220	A Figure Subject, <i>panel</i>
W. E. TURNER	221	"Pathfinder": Racehorse in stable
DUTCH SCHOOL	222	Interior with figure, <i>panel</i>
NORWICH SCHOOL.. ..	223	A Landscape and River Scene
SPANISH SCHOOL	224	The Madonna and Child
UNKNOWN	225	Figures on a Road
G. R. LEWIS	226	A pair—Portraits of Felicia and Capt. Hemans, and Mrs. Hemans' Poems, 1 vol.
VANDYCK (<i>after</i>)	227	A Portrait of the Artist
UNKNOWN	228	A Portrait of a Lady
FRENCH SCHOOL	229	A pair—Portraits of the Duke and Duchess of Condé
T. WHITCOMBE	230	Vessels in a Storm
UNKNOWN	231	A Portrait of a Lady
UNKNOWN	232	A Figure Subject, <i>panel</i>
COTMAN	233	A Coast Scene
UNKNOWN	234	A Coast Scene
UNKNOWN	235	A River View

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	236	The Piazzetta, Venice
J. WOLF.....	237	Australian Birds
VERVEER.....	238	A View on the Dort, Dordrecht
J. POLLARD.....	239	The London and Leeds Coach, <i>pencil, signed</i>
G. VINCENT.....	240	A Sea Coast, <i>panel</i>
R. HILDER.....	241	A Landscape and cattle, <i>panel</i>
UNKNOWN.....	242	A Normandy Coast Scene
JOSEPH STANNARD.....	243	A Shipping Scene
FRENCH SCHOOL.....	244	A Portrait of a Lady
P. R. MORRIS, A.R.A....	245	"By the Sea-shore," <i>exhibited at the Royal Academy, signed and dated 1861</i>
DUTCH SCHOOL.....	246	A Landscape and cattle, <i>signed A. V.</i>
DUTCH SCHOOL.....	247	A pair—Fruit
CONSTABLE.....	248	A Landscape and cattle
DE HEEM.....	249	Fruit

PICTURE FRAMES.

- 250 A gilt swept frame, 50 in. by 40 in.
- 251 The companion frame, 50 in. by 40 in.
- 252 A carved and gilt frame, 90 in. by 40 in.
- 253 A gilt swept frame, 20 in. by 23 in.
- 254 An ebonized and part gilt frame, 38 in. by 51 in.
- 255 A gilt swept frame, 40 in. by 52 in.
- 256 Another two, 32 in. by 23 in. and 17 in. by 13 in.
- 257 Two gilt frames
- 258 An ebonized and part gilt frame, and one other *to Hicks 21.9.25*
- 259 Three gilt frames
- 260 A pair of swept frames
- 261 A small carved and gilt frame

FINIS.